

DIWAKAR KUMAR SINGH
Assistant Professor
Department of History
Maitreyi College, University of Delhi
Ph. +91- 9958761065.

Email: samparkdev@gmail.com

Area of Interests: Early Indian History, Archaeology of Buddhism, Cultural History, History of Medicine in early South Asia. **PhD Thesis**, topic entitled *Buddhist monastery and Medicine: Healing, Hermeneutics and History (BCE 600-1200CE)*, working on the History of healing with prime emphasis on Medicine as an epistemic category in early and early medieval monastic contexts, Department of History, University of Delhi.

M Phil Thesis entitled “*Sacred Sites and Sacred Identities: A study of Nalanda and its Vicinity*” (c. 600-1200 A.D.) Department of History, University of Delhi 2010

M.A., in History (Ancient) from CHS-JNU 2006

Teaching Experience and Professional Appointment: Taught at various Colleges of University of Delhi such as LSR, Sri Venkateswara, SPM, Gargi, IP, Shyamlal and CVS from **2007 to 2019**, C.M College LNMU (Darbhanga)

Research Papers:

International Conferences:

Paper entitled *Infirmery and Healing: Buddhist imagination of Medicine (c.500-1200 CE)* selected for proposed conference on Asian Medicine being organized by **IASTAM** and **ASHM** to be held on June 20 -24, **Taipei**

Paper entitled *Epistemology of Healings: Gleanings from Buddhist canons and Inscription* presented in international conference on State and Society in Pre-colonial and Post-colonial India: A Retrospect organized by **School of Liberal Arts and Humanities Woxsen University Hyderabad** in collaboration with the **University of Southampton UK** and **Centro De Estudios De Genero, Mexico** 20-21 February 2024

Paper entitled '*Otherring the Yavana: A context of Yug Purana*' presented '**Those, Otherring, Alterity Appropriation in Ancient Art**' A digital conference organized at the **Institute of Classical Archaeology Hamburg University** 20-21 May 2021

Paper entitled '*Gazing the gendered Heeling: Buddhist monastery and Medicine*' paper presented (through Zoom) in a symposium organized by **Gender & History (An International Journal published by Wiley)** held on 21- 23 May 2020 in **Vancouver (Canada)**

Paper entitled '*Epistemology of healings: Buddhist imagination of Medicine (c.500-1200 CE)*' selected for **IIGRS (International Indology Graduate Research Symposium 11)**, **Wolfson College, University of Oxford** Nov 1-2, 2019

Paper entitled '*Monastery and Medicine in Early Medieval India: Heeling, Hermeneutics and History (500-1200 CE)* accepted for the **Australian and New Zealand society of the History of Medicine** conference (**ANZSHM**) 3-7 Nov 2019, **The University of Auckland, New Zealand.**

Paper entitled '*Mapping the Sacred: Archaeology of Some minor Buddhist sites in the vicinity of Nalanda*' presented on 11-13 Feb 2019, **Conference organized under Anneliese Maier Research Programme Ludwig Maxmilian University, Munich** in Collaboration with **IIC Delhi.**

Paper entitled '*Mapping the monastery: Nalanda and the Buddhist cosmopolis (500-1200CE)* presented in an international conference on **Centre of Educational excellence and site**

of knowledge in early India up to 13th century: History, Dimensions and New Researches organized by DDUC, University of Delhi 12-13 Oct 2018.

Paper entitled ‘*Nalanda and Buddhist Pilgrimage: Exploring Silk Route connections*, presented in an international conference on Indian contribution to Central Asian art and Culture organized at IGNCA 29-30 March 2018, Indira Gandhi center for National art Delhi and Association for Central Asian Civilizations and Silk Road Studies, Cambridge, London, UK

Paper entitled ‘*Gazing the Buddhist Landscape: Images and Interpretation*’ selected for 5th Forum East Asian Art History in Bonn, University of Bonn, Germany, May 27-28 2016.

Paper entitled *The Multiple sacred lives of Bodhgaya: Revisiting History and Pilgrimage* presented in conference on Pilgrimage in India: Celebrating Journey of Plurality and Sacredness (3-4 March 2016) organized by Indiana University –India gateway (AIIS).

Paper entitled ‘*Monastery and Medicines in Early Medieval India: Healings, Hermeneutics and History (C.500-1200 C.E)*’ presented at international conference on Buddhist Monasteries of South Asia and China (7-9 Dec 2015) at India International Centre, New Delhi.

‘Paper entitled ‘Sanskrit, Orientalism and Hermeneutics of Power’ presented at College de France 25-26 June 2015 (Paris) France

Paper entitled **“Rituals, Texts and Transmission: Mapping the space between Tibet and Nalanda**, presented at International conference *“Interaction in the Himalayas and Central Asia: processes of transfer and transformation in art, religion and polity from antiquity to the present day*, was Organized by SociteEurupene pour I Etude des Civilizations de I Himalayas et de I Asie Centrale, at Austrian Academy of Science, Vienna (Austria) (25-27 Nov 2013).

Paper entitled Heritage, Locality and Meanings: Anthropology and Archaeology of Sacred of Sacred sites located in vicinity of Nalanda presented at **International Conference Cultural Heritage: Environment, Ecology and Inter Asian Interactions**, held in Rajgir (Bihar) India (6-8 Jan 2014) organized by IIAS Leiden, Netherlands and Nalanda University.

Paper selected for European Association of Art and Archaeology organized by Palacky University Olomouc (Czech Republic) held on 25-27 Sept 2014

Paper entitled ‘*Texts and Objects: A methodological appraisal of Archaeology of Religion*’ presented at the international conference on Textual and Lived Religions: Precepts and Practices organized by Centre for Study of Comparative Religions and Civilizations Jamia Millia Islamia, New Delhi, 20-21 March 2014

Paper entitled ‘*The Asiatic Society and Biography of the Discovery of Buddhism*’ presented at the international conference “The Asiatic Society, Indology and Indologists during late 18th and 19th centuries” organized by DDUC, University of Delhi Feb 21-23, 2014.

Paper entitled *Mapping Visuals: Tracing the Archaeology of Religion* presented in International conference “**The Making of Religious Identities: Historical and contemporary Themes**’ organized by Centre for the Study of Comparative Religions and Civilizations Jamia Millia Islamia, New Delhi 14-15 March 2013)

Paper entitled “*Archaeology of Ritual space, Visuals and Meanings*” Presented at International Conference on **Dharma-Dhamma (Bhopal)** (22-23 September 2012)

Paper entitled “*Sacred Sites, Identity and Embedded meanings*” presented at **SAARC International Conference on Archaeology of Buddhism: Recent Discoveries in South Asia (Colombo 22-24 August 2012)**

Paper entitled ‘**Archaeology of Nalanda monastery and its ritual space: Images, Symbols and Contested Meanings**’ selected for **Ananda Coomaraswamy Memorial International Conference**, organized by **University of Kelanyia Sri Lanka** (8-10 September 2012)

Workshop/ Colloquium / Seminars on National level

Delivered a talk on media, History and Post truth in ICSSR Sponsored National seminar organized by the Post Graduate Department of History, Dev Samaj college for women, Ferozepur 30 march 2019

Delivered two talks on Nalanda and Vikramsila: Ancient site of learning at IGNCA a special invitation by IGNCA, New Delhi on 5th-6th April 2018

*Paper entitled **Querying Enlightenment: Presence of Nuns in Early Medieval Buddhist Monasteries (600-1200)** presented on a national seminar on caste and gender: A historical perspective organized by shyamlal college, University of Delhi (19-20 Feb 2016)*

Paper entitled ‘Reading Buddhist Sites’ presented at Workshop for Graduate students, History and Archaeology of Ancient India organized by **IIT Gandhinagar, Jan 30-Feb1 2015**

Paper entitled ‘Monks, Money and Monastery’ Gleaning from epigraphic sources from the Early Medieval Eastern India (600-1200), **presented at Indian History Congress (28-30 Dec 2014), JNU (New Delhi)**

Paper entitled “*Exploring the Topography of Shavism in Early Medieval Bihar (600-1200 A.D)*” presented in 73th Indian History Congress at Mumbai University Mumbai (28-30 Dec 2012)

Paper entitled “*The Archaeological Landscape of Nalanda*” presented at **India International Centre**. New Delhi 15th March 2012.

Paper entitled “*The Texture of a local Cult*” presented at Department of History, University of Delhi (Student workshop sponsored by ICHR held in April 2011).

Paper entitled “*Texture of Local Cult: A Case Study of Naga Worship in the Vicinity of Nalanda*” presented at the Seventieth Session of Indian History Congress, New Delhi Congress 2010.

Paper entitled ‘*Locating Archaeology of Buddhism in the era of Globalization*’ at International Seminar on Buddhism and Globalization, organized by the Department of Buddhist Studies and Indian Council for Cultural Relations, Delhi in 2010.

Publication:

Sacred Sites, Sacred Identities: A Study of Nalanda and its Vicinity (forthcoming monograph Bloomsbury Publication 2024)

Sacred sites, Identity and Meaning in Sanjay Garg (ed.,) Archaeology of Buddhism: Recent discoveries in South Asia. Manohar 2016 ISBN 978-93-5098-126-9

Exploring the Topography of Shavism in Early Medieval Bihar (600-1200 A.D) proceedings of Indian History congress IHCP 2012. ISSN NO 2249-1937 2013

***Sanskrit, Colonialism and Power'* (Edited volume) Asiatic Society its History (under publication).**

Review Article:Review: The Practice of Texts: Education and Healing in South India by Anthony Cerulli, University of California Press, 2022, 221 pp. ISBN 978-0-520-38354-8,Religion (published by The University Edinburgh)

Texture of Local cult: A case Study of Naga Worship in the Vicinity of Nalanda 2022 Academia (ISBN 23219734) vol 10 (1),2022: 8-13

Media, History and Post Truth in *Politics through Media: A historical outlook*. Seminar proceedings published by sapatrishi publication 2019 ISBN 978-93-88-55-5

Colonial Discovery of Buddhism and Brian Houghton Hodgson (1800-94), published in Academia vol-7 July 18-June 2019 ISSN 2321-934