

## KRISHANGI SINGH

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### EDUCATION

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<b>Ph.D.</b>	University of Delhi, Department of English Dissertation: <i>'True Crime &amp; Polarization of Women's Representation'</i> Supervisor: Prof. Subarno Chattarji, Dept of English, D.U.	Oct 2019
<b>UGC</b>	<b>National Eligibility Test</b> for Assistant Professor <b>99.41%</b> Percentile in NET for English	Dec 2018
<b>M.A.</b>	University of Delhi, Jesus and Mary College M.A. English Literature – First Division Graduate with <b>60.2%</b>	2016-18
<b>B.A.</b>	University of Delhi, Ramjas College B.A. English Hons. – First Division Graduate with <b>64.9%</b>	2013-16
<b>10+2</b>	Delhi Public School, Hisar. CBSE Board First Division Graduate with <b>92%</b> in Humanities.	2012-13
<b>10<sup>th</sup></b>	Delhi Public School, Hisar. CBSE Board First Division Graduate with <b>9.8 CGPA</b>	2010-11

### WORK EXPERIENCE

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**Maitreyi College, University of Delhi**  
**Assistant Professor, Department of English**

**22 Nov 2021 – Present**

#### Academic Work

- Taught Core English Literature courses to all years of English Hons. students including but not limited to 19<sup>th</sup> century European Realism, Introduction to Literary Studies, 16<sup>th</sup>-17<sup>th</sup> century English Drama, Literature and Cinema and Graphic Narratives.
- Taught Living Literature course and AECC courses to students of various departments.
- Taught newly prescribed courses - VAC Ethics and Culture, SEC Creative Writing, SEC Public Speaking in English Language and Leadership.
- Conducted remedial classes organized under the English Department for English proficiency.
- Presented [paper](#) in 1<sup>st</sup> World Disability Conference organized by Maitreyi College.

#### Administrative Work

- **Executive Editor of *Maitreyi* 2022**, the Maitreyi College magazine for the session 2022-23.
- Foreign languages course coordinator in **Short-Term Course Committee** for French Certificate course and Spanish Certificate course for the session 2023-24.
- Member of **Short of Attendance Committee** which looks after cases of low student attendance and their document verification for exams for the session 2023-24.
- Member of the **Student Union Umbrella Committee**, organized cultural events in the college for the session 2023-24.
- **Editorial Committee member for Annual Report** of Maitreyi College 2023 which involved making annual profiles of college departments and societies.
- **Committee member for *Abhivyakti* – The Drama Society** of Maitreyi College for the session 2023-24.

- Member of **ISO Certification Committee**, wrote introductory sections for the report.
- **Organizing Committee Member of 1<sup>st</sup> World Disability Conference** organized by Maitreyi College in 2022.
- Convener and organizer of English department's **annual poetry event**, '*Dead Poets' Society*' in 2022-23 and 2023-24.
- Organizer and co-convener of **mental health awareness seminar** titled "*Understanding Mental Health: An Overview*" in October 2023.
- Organizer and co-convener of English department **movie screening and special lecture on *Pride and Prejudice*** in November 2023.
- Member of **College Website Committee** for setting up the updated college website, 2022-23.
- Worked on **NAAC 3.3 Criteria Committee**, compiled extension and outreach activities conducted in college and their impact on overall student development.
- Member of **Admissions Committee** in 2022-23 session, completed admissions for four B.A. Prog combinations.
- Member of **Admissions Committee** in 2023-24 session, completed admissions for B.A. English Hons course.
- Member of **organizing committee for annual cultural festival 'Rhapsody'22'**.
- Acted as **Master of Ceremonies Maitreyi College Annual Day 2022**.
- Wrote media reports as member of **Media Coordination Committee** for various events including Hostel Inauguration and 'Rhapsody'22'.

**Kamala Nehru College, University of Delhi**  
**Assistant Professor (Ad-Hoc), Department of English**

**Oct 2021 – 19 Nov 2021**

- Taught Core English A - Language Through Literature course to B.A. (2nd year) covering the following topics: Exploring Drama, Exploring Fiction and Writing Academic Essays.
- Taught Living Literature course to B.A. (2<sup>nd</sup> year), focusing on the text *Othello* by Shakespeare.
- Taught 17<sup>th</sup> and 18<sup>th</sup> Century British Drama and Poetry course to B.A. English Hons (2<sup>nd</sup> year), focusing on the text *The Rape of Lock* by Alexander Pope.

**University of Delhi, NCWEB, Deen Dayal Upadhyaya College**  
**Guest Assistant Professor, Department of English**

**Oct 2019 – May 2020**

- Taught English language course to B.A. (1st year), covering the following topics: Intermediate English grammar, writing skills and reading and comprehension skills.
- Taught Business English course to B.Com. (III year) which included following topics: Communication theory, business writing skills, language of communication and speaking skills.
- Taught Ability Enhancement Course of English to B.Com. (Ist year) which included following topics: Theory of communication, types and modes of communication, writing, reading and comprehension skills.

## OTHER QUALIFICATIONS

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<b>CPDHE - NEP Orientation &amp; Sensitization Programme</b> Completed NEP 2020 Orientation and Sensitization Programme held under Malaviya Mission Teacher Training Centre (MMTTC) of UGC.	5-14 <sup>th</sup> Dec 2023
<b>ADAMAS University Kolkata - Short Term Course on Film Studies</b> Completed Short Term Certificate Course on <i>From Classics to Contemporary: Journey into the Evolution of Films</i> Received <b>A grade</b> in certification exam.	4-14 <sup>th</sup> Oct 2023
<b>Ashoka University CWC Research Writing Summer School</b> Completed 5 day research and writing program which focused on academic writing, research and citation techniques along with dissertation writing.	2021
<b>DDUC - One Week Faculty Training Programme</b> Completed 7 day training programme on pedagogical training for effective teaching and learning with focus on online education methods.	2020

## PAPER PUBLICATIONS

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1. Singh, Krishangi. "A Study of Charlotte Holmes: Reimagining Sherlock Holmes as a Victorian Woman Sleuth." *The Criterion*, vol. 14, no. 6, 2023, pp 200-208, <https://www.the-criterion.com/V14/n6/BT04.pdf>
2. Singh, Krishangi. "Ecological Concerns in Popular Crime Fiction: Analyzing John Grisham's *The Pelican Brief*." *The Criterion*, vol. 14, no. 6, 2023, pp 136-152, <https://www.the-criterion.com/V14/n6/AM03.pdf>
3. Singh, Krishangi. "Sinhalese Tamil Conflict in Shyam Selvadurai's *Funny Boy*." *IJOES*, vol. 5, no. 12, 2023, pp 33-39, [https://www.ijoes.in/papers/v5i12/5.Krishangi-Singh\(33-39\).pdf](https://www.ijoes.in/papers/v5i12/5.Krishangi-Singh(33-39).pdf)
4. Singh, Krishangi. "Watching *Thelma and Louise*: Using Laura Mulvey's Visual Pleasure Theory for Interdisciplinary Learning." *International Journal of Emerging Technologies and Innovative Research*, vol.10, no. 12, 2023, pp 607-617, <https://www.jetir.org/papers/JETIR2312573.pdf>

## PAPER PRESENTATIONS

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1. Singh, Krishangi. "Mental Illness and Visual Disability in *Aankhen*." Paper presented at the 1<sup>st</sup> World Disability Conference, Maitreyi College, June 2022.