

# Priyanka Nirupam

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## EXPERIENCE (9.5 Years in Teaching)

**Maitreyi College, University of Delhi, New Delhi — Assistant Professor**

July 2014 - PRESENT

### Papers Taught

1. Social Formations and the Cultural Patterns of the Ancient and Medieval World
2. History of India: Up to 300 BCE
3. History of India: 300 BCE - 1200 CE
4. History of India: 1200 - 1550 CE
5. Ancient Societies
6. Understanding Heritage (Skill enhancement course)
7. Indian Art and Architecture (Skill enhancement course)
8. Art of Being Happy (Value Addition Course)

### Internships Undertaken

Mentored One Month Summer Internship Project “Titled Tribes” in Transition at Maitreyi College (2018)

### Academic and Administrative Roles

1. Member, Canteen Committee
2. Co-convener, Indian Dance Society
3. Departmental Incharge IQAC
4. Association in-charge at Department of History

### Trained Kuchipudi Professional Dancer (8 years)

1. Performed at National and International events across the country
2. Organized various Lecture cum Demonstrations
3. Recipient of National and International awards

## EDUCATION

**Jawaharlal Nehru University, New Delhi — M.Phil**

Thesis: Evolution of Banaras as a Sacred Space in the Early Medieval India

**Daulat Ram College, University of Delhi, New Delhi— M.A in History**

**Mata Sundri College, University of Delhi, New Delhi— B.A (Hons) in History**

**UGC-NET Qualified (2012)**

## AWARDS AND RECOGNITIONS

1. Prestigious 'NATIONAL NRITYA SHIROMANI AWARD', awarded for promoting and preserving Kuchipudi by UTKAL YUVA SANSKRUTIK SANGH in association with Cuttack District Administration, 2019.
2. KALA PRATIBHA AWARD by Parmaarth Foundation, 2018
3. Distinguished Alumni Award, Mata Sundri College, University of Delhi, 2018
4. Certificate of Merit for Academic Excellence at Mata Sundri College University of Delhi, 2007-2008
5. Certificate of Merit for securing highest in aggregate in the examination (M.A History, Daulat Ram College, University of Delhi, 2008-2009

## PUBLICATIONS

1. IMPORTANCE OF GHATS IN SRADDHA RITUALS IN BANARAS: A HISTORICAL VIEW, Single Author International Research Journal of Management, Sociology and Humanities, 5 , 73-75, 2277-9809 (O), 2348-9359(P) , 2014
2. DEVELOPEMENT OF SHAVISM IN BANARAS DURING THE EARLY MEDIEVAL TIME PERIOD, Single Author International Research Journal of Management, Sociology and Humanities, 5 , 217-225, 2277-9809 (O), 2348-9359(P) , 2014
3. GODDESS TRADITION IN BANARAS DURING EARLY MEDIEVAL TIME PERIOD: A STUDY THROUGH INSCRIPTIONAL AND LITERARY SOURCES, Single Author, International Research Journal of Commerce, Arts and Science, 5 , 210-214, 2319-9202 , 2014
4. VISHNUISM IN BANARAS: AN ANALYSIS OF INSCRIPTIONAL AND LITERARY, Single Author, International Research Journal of Commerce, Arts and Science, 5 , 118-122, 2319-9202 , 2014

## CONFERENCES, SEMINARS and WORKSHOPS

1. Co-ordinator, National Symposium on "Re-narrativizing Gandhi Beyond Temporal Space" organized by Departments of History and Political Science, Maitreyi College, 2019
2. Paper presentation titled "Evolution of Vaishnava Tirthas in Early Medieval India: Analysis of Skanda Purana" at 79th Session of Indian History Congress at Barkatullah University, Bhopal, Madhya Pradesh, February 2019

3. Mentor, one month project titled “Tribes in Transition” under SIP (Summer Internship Program), Maitreyi College, 2018
4. Paper presentation titled “Evolution of Ujjain as a Sacred Tirtha”, at an international conference (Annual Asian Studies Conference in October, 25-27, 2018, Kathmandu, Nepal)
5. Attended a 11 day Workshop on Sanskrit Communication organised by the Department of Sanskrit, Maitreyi College, August, 2018
6. Paper presentation titled “The Making of the Sacred Geography of Banaras” at National Seminar on Holy City of Banaras: Through the Ages, organized by Department of History, Shyam Lal College, University of Delhi, March, 2018
7. Participated in Capacity Building Workshop on e-content creation in History organized by Institute of Lifelong Learning, University of Delhi, February, 2016
8. Participant and commentator, Workshop on Documenting the Past: Painting, Photography and Cinema organized by Jawaharlal Nehru University in collaboration University of Bern, February, 2015