

### Bio data

Name : Mukta Raut Dey

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Academic qualification: MA (History and Heritage Management); MSc (Archaeology), Ph.D, Post doctorate

Name of Exam passed	Board/ Univ	Remarks
B.Sc.(H)	Univ. of Calcutta	1 <sup>st</sup> class, stood 8 <sup>th</sup> in the University
M.Sc M.A.	Univ. of Calcutta	1 <sup>st</sup> class, stood 3 <sup>rd</sup> in the University
UGC NET		JRF, SRF
Ph D	Do	Neolithic Culture of Eastern and North Eastern India: An Ethno- archaeological Study

**Govt. Fellowships: 4, Govt Research grant: 2**

**Teaching Experience: 13 years**

**Research experience: 14 years**

Awarded UGC Junior and Senior research fellowship and worked on ‘Neolithic culture of eastern and north eastern India; an Etnoarchaeological study’

- ii) Awarded Senior Reserch fellowship by Anthropological Survey of India and worked on ‘Rock Art of Jharkhand’
- iii) Awarded Post-doctoral research fellowship by ICHR and worked on ‘Prehistoric India from 5<sup>th</sup> to 3<sup>rd</sup> millennium BCE’
- iv) Awarded senior fellowship by Ministry of Culture, Govt of India, and worked on ‘History of sedentism in West Bengal’

## **List of publications:**

### **Book: 1**

*Early Village Farming Culture of Eastern and North Eastern India*. ISBN-13:978-81-7479-113-9, 2010

### **Article : 13**

- i) "New Stone Age Culture of Eastern and North Eastern India: An Ethnoarchaeological Study" *Jl. Of Ecology and Landscape System Studies*, vol xxi (i), 1998, pp135-138.
- ii) "Painted Rock Shelters of Jharkhand" *Jl of Anthropological Survey of India* (UGC listed), vol LXII (I), 2004, pp.55-58 ISSN0970-3411.
- iii) "A Newly Discovered Rock Art Site from Jharkhand", *Oriental Anthropologist* (UGC listed), ISSN 0972-558x. vol IV (ii), 2004, pp 88.
- iv) "Animal representation in the Rock Art of Chhotanagpur plateau", *Puratattva* (UGC listed). ISSN 0970-2105, vol 36, 2005-06, pp268-72.
- v) "Human Portrayal In The Rock Art of Chhotanagpur Plateau" *Artland*, vol XV(4-6),2006, pp 12-16.
- vi) 'Rock Painting and Wall Painting: A Case Study from Jharkhand' *Puratattva* (UGC listed), ISSN 0970-2105 39, pp 233-238.
- vii) "Rock Art Symbol from Jharkhand: A Note", *Kala*, 2009. ISBN 0043944005 ,9780043944005
- viii) Rock art of north Chhotanagpur plateau: a field study. *Purakala* (UGC listed), vol. xix, 2010, pp 54-59, ISSN 0971-2143
- ix) "Neolithic Culture of Eastern and North Eastern India in Ethnoarchaeological Perspective" in K.K Naik, S.N. Reddy(eds) *Cultural Contours of history and Archaeology*, 2011
- x) 'History of Sedentism in West Bengal', *Jl of Indian Ocean Archaeology* (UGC listed), 13-14, pp 11-38, 2019-20
- xi) Early Pandemics in History, *J.l of Asiatic Society of Bengal* (UGC listed), vol LXIII (4), pp 49-65, 2021-22
- xii) 'History of Pandemics' in Reddy P.C. (ed) *Revisiting India's Past*, pp.313-22
- xiii) Origin and Dispersal of Domestication of Rice in Chotanagpur Plateau Fringe Area: A Preliminary Study, *Puratattva* (UGC listed), vol 48, 2022-23

### **Papers presented in National/ International seminars**

- i)'New Stone Age Culture of Eastern and North Eastern India' *International Seminar on Changing Environmental Scenario in South Asia*, 1998
- ii) Neolithic Culture of Eastern and North Eastern India: An Ethno archaeological Study, *Indian History Congress*, 2001

- iii) 'Depiction of Animal in Rock Art of Jharkhand' *International Rock Art Congress 2004*
- iv) 'Hunting Scenes in Rock Art of Chotanagpur Plateau' *40th Annual Conference of Indian Archaeological Society, 2007*
- v) 'Neolithic-Chalcolithic Culture of Eastern India' *42nd Annual Conference of Indian Archaeological Society, 2009*
- vi) 'Prehistory of Vindhyan and Mid Ganga region' *43rd Annual Conference of Indian Archaeological Society, 2010*
- vii) 'History of Rice Cultivation in West Bengal' *1st International Seminar on Socio-Cultural Study of Agriculture', 2019*
- viii) 'Tracing Origin of Rice Cultivation through Indigenous Knowledge', *19<sup>th</sup> IUAESS-WAU World Anthropology Pre-congress 2023*

### **Book Review**

- i) Wakankar, V.S. 2005, Painted Rock Shelters of India, *Puratattva*, vol 36, 2005-06
- ii) Jain, V. K. 2006 Prehistory and Protohistory of India, *Puratattva*, vol 36, 2005-06
- iii) Sinopoli, C etal 2006 The Vijaynagar Metropoliton Survey, *History Today*, Vol 8, p.71
- iv) Sharma, R.K.(ed) 2007, History, Archaeology and Culture of Narmada Valley, *Puratattva*, vol 37, pp 288-89.
- v) Sharma D.P. 2007, Harappan Art, *Puratattva*. Vol. 37, pp. 282-83
- vi) Badam, G.L. 2007 The Central Narmada Valley: A Study in Quaternary Palaeontology and Allied Aspects, *Puratattva* 38, pp.278-79
- vii) Chennareddy, Peddarapu 2007 Exploring Mind of Ancient Man, *Puratattva* 38, pp.283-84.
- ix) Piperno Marcello, Sandro Salvatory 2007 The Shar-i-Shokhta Graveyard(Sistan, Iran), *Puratattva*, 38pp.284-85
- x) Tripathi, Sila 2009 Maritime Archaeology for Beginners, *Puratattva* 39, pp 282-283.

### **Coducting/ Chairing academic session**

- i) Act as **rapporteur** in the *International seminar of the Anthropological Survey of India*, held in India International Centre, Delhi in 2004
- ii) In the **panel of expert** of the 42<sup>nd</sup>, 44<sup>th</sup>, and 46<sup>th</sup> *National seminars of Indian Archaeological society*, 2007, 2009, 2011.
- iii) Invited as **Guest of Honour** in the Graduate Scholars' Talk Series, Shyamlal College, University of Delhi, 2023

### **Member of different committees of college**

- NAAC
- Admission
- Building maintenance /staff quarter/ staff room maintenance
- Anti- ragging
- Book/magazine/publication release
- Office stock verification 22-23
- Unnat Bharat

### **Duties performed in the college**

- Invigilation
- *Rhapsody*
- *Avgahan* departmental coordinator
- Mentor of award-winning summer internship project
- Arranged different talk, movie screening, heritage walks for students
- Discipline committee, Students' Union
- History Association in-charge
- Screening committee of History department